



Medium Term Plan: Bright Lights, Big City

Term: Spring 2

Intended Outcome of Topic Extended write on the Great Fire of London in History	SMSC Links - respond with a sense of awe and wonder to the beauty, intricacy, grandeur and mystery of the natural world - respond with a sense of awe and wonder at scientific discoveries - see that by working [co-operatively] on complex mathematical tasks, the result is often better than any of them could achieve separately - solve mathematical problems in collaboration with others
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Subject	Week beginning 23.02.26	Week beginning 02.03.26	Week beginning 09.03.26	Week beginning 16.03.26	Week beginning 23.03.26
English	Text: Paddington by Michael Bond Genre: fiction - Character description - Letter writing	Text: Paddington at the Palace by Michael Bond Genre: fiction Sentence writing skills – focus on grammar and punctuation. 05.03.26- World Book Day	Genre: instructions - Features of instruction texts. - Structure of instructions texts. - Writing simple instructions. - Imperative verbs.	Text: Paddington Genre: instructions Making marmalade sandwiches.	Text: The Queens Hat Genre: narrative Write own version of a familiar story
Phonics	/ur/ or word /oo/ u oul awful would /air/ are share /or/ au aur oor al author dinosaur floor walk	/ch/ tch match /ch/ ture adventure /ar/ al half* /ar/ a father*	/or/ a water Schwa in longer words: different /o/ a want /air/ ear ere bear there	/ur/ ear learn /r/ wr wrist /s/ st sc whistle science Schwa at the end of words: actor	/c/ ch school /sh/ ch chef /z/ /s/ ce se ze freeze
Maths	-Sequencing numbers to 50 -Grouping and counting in tens -Exploring tens and ones -Introducing place value -Place value	-Comparing and ordering numbers to 50 -Comparing and ordering numbers to 50 -Counting in twos and fives -Number patterns	-Comparing sets -Comparing two sets by finding the difference -Difference of one and two -Comparing numbers -Applying 'make ten' to difference	-Subtraction equations to show comparison -Addition equations to show comparison -Solving comparison problems	-Half of an object -Half of a quantity -Quarter of an object -Quarter of a quantity -Half and quarter turns
Science	We are learning to identify and name a variety of everyday materials.	We are learning to distinguish between an object and the material it is made from.	We are learning to describe the properties of every day materials.	We are learning to identify materials that are natural and those that are manmade.	We are learning to predict and identify if an object will float or sink.
Computing	To understand what an algorithm is.	To follow instructions precisely to carry out an action.	To understand that computers and devices around us use inputs and outputs.	To understand and be able to explain what decomposition is.	To know how to debug an algorithm.
Geography					
History	Was life in London in 1666 the same as it is for us today?	We are learning to understand the events of the Great Fire of London. I	We are learning what the main causes of the Great Fire were.	How can we find out about things that happened in the past over 350 years ago?	How did London change after the Great Fire? reat fire.

Art & Design	To identify the properties of watercolour. I can explore watercolour and understand the different effects I can achieve. I can use watercolour without an end goal in mind – letting the paint lead me. I have revisited my experience of primary colours, and begun to see how colours mix to make new colours,	To identify and discuss the work of artists who use watercolour. I have seen the work of artists who use watercolour and have shared my thoughts about their work. I can respond visually to information using my sketchbook.	To use watercolour to work towards developing imagery from imagination. I can reflect upon the marks I make and can develop them further with intention. Work in large scale to continue their exploration of the marks that can be made with watercolour.	To use watercolour to work towards developing imagery from imagination. I can reflect upon the marks I make and can develop them further with intention. Use their imaginations to identify the stories emerging in their paintings.	To use watercolour to work towards developing imagery from imagination. I can reflect upon the marks I make and can develop them further with intention. Work into their dry paintings using pen, pencils and crayons to build upon their paintings and to see how the materials react on watercolour.
Design Technology					
Religious Education	What does the cross mean to Christians? Exploring the Easter Story.	What does the cross mean to Christians? Exploring the symbol of the cross	What does the cross mean to Christians? Design Easter Cards for Christians	What does the cross mean to Christians? Talk to a member of the Christian Community.	What does the cross mean to Christians? Design and make an Easter Garden
Indoor PE	Dodgeball Show control of a ball with basic actions.	Dodgeball Develop and practise ball handling skills.	Dodgeball Roll a ball with some accuracy.	Dodgeball Develop fundamental movement skills, becoming increasing confident.	Dodgeball Develop skills needed for sending and receiving a ball. .
CPSHE	I understand the difference between being health and unhealthy and know some ways to keep fit. I feel good about myself when I make healthy choices	I know how to make healthy lifestyle choices. I feel good about myself when I make healthy choices	I know how to keep myself clean and healthy and understand how germs cause disease/illness. I am special so I keep myself safe	I understand that medicines can help me if I feel poorly, and I know how to use them safely. I know some ways to help myself when I feel poorly	I know how to keep safe when crossing the road, and about people who can help me to stay safe I can recognise when I feel frightened and know who to ask for help
Music					